

TRE GRAN QUARTETTI

PER

Due Violini, Viola, e Violoncello

Composti e Dedicati

Al Signor

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Cavaliere dell'Ordine Imperiale Russo di S.^t Anna, dell'
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Giuseppe; proprietario del reggimento d'infanteria N.^o 28. Aju-
tante Generale di S. M. L'Imperatore.*

Da

Francesco Krommer

Proprietà dell'Editore

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Büchberg

VIOLINO PRIMO

QUARTETTO III.
ALL.
con Scherzo

Sopra la terza.....

Sopra la terza.....

Sopra la quarta.....

ten.

306 A

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VIOLINO PRIMO

The musical score is written for Violino Primo and consists of 12 staves. The key signature is G major (one sharp). The notation includes various dynamics such as *p* (piano), *ff* (fortissimo), *sf* (sforzando), and *ten.* (tension). There are also performance markings like "Sopra la quarta..." and "2" indicating fingerings. The bottom of the page has the number "306" and a signature "A".

VIOLINO PRIMO

ADAGIO

tr

pp

ff

cres.

ff

decres.

p

staccato

pp

cres.

f

ff

tr

6

pp

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VIOLINO PRIMO

MINUETTO
All^{to}

MINUETTO
All^{to}

Violino Primo

3/4

p

I

cres.

f

3

p

cres.

f

p

cres.

f

I^{ma} 2^{da}

TRIO

TRIO

3/4

p

f

f

p

306 A

VIOLINO PRIMO

7

Musical score for Violino Primo, measures 1-12. The score is written on six staves. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music features various dynamics including *p* (piano), *fp* (fortissimo), and *f* (forte). There are also articulation marks like accents and slurs. The piece concludes with the instruction "D. C. il Minuetto".

Musical score for Violino Primo, measures 13-24. The section begins with the tempo marking "ALL." and a key signature change to one sharp (F#). The time signature remains 2/4. The music includes dynamics such as *p*, *tr* (trill), *fp*, *pp* (pianissimo), *ten.* (tension), *ff* (fortissimo), and *legato*. There are also numerical markings 1, 2, 3, 4, and 5, likely indicating fingerings or specific measures. The section ends with a triplet of eighth notes.

VIOLINO PRIMO

Violino Primo musical score, page 8. The score consists of 12 staves of music in G major (one sharp). The music is written in treble clef and features a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as rests. Dynamic markings include p (piano), pp (pianissimo), ff (fortissimo), and f (forte). Performance instructions include 'ten' (tension), 'legato', and 'tr' (trill). Fingerings are indicated by numbers 1-5. The score ends with a double bar line and a fermata.

VIOLINO PRIMO

A handwritten musical score for Violino Primo, page 306. The score is written on 12 staves of five-line music paper. The key signature is one sharp (F#), and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The dynamics include *p* (piano), *ff* (fortissimo), and *pp* (pianissimo). There are also fingerings indicated by Roman numerals (I, II, III, IV, V) and a section marked with a double bar line and the number 2. The score is written in a clear, legible hand.

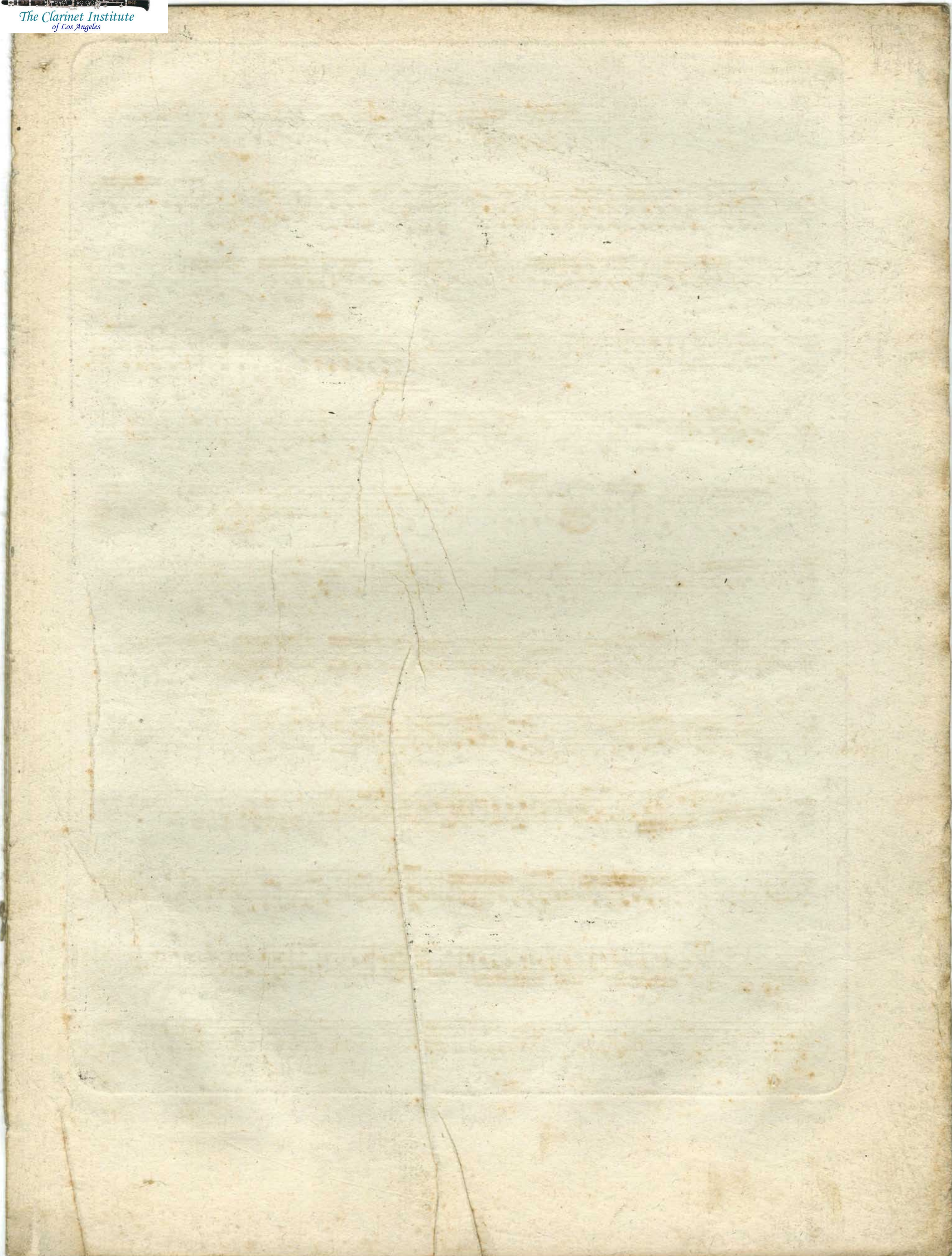
VIOLINO PRIMO

306 A

ff



The Clarinet Institute
of Los Angeles



VIOLINO SECONDO

QUARTETTO III.^o

All.^o con scherzo

ff

pp

ff

pp

ff

pp

sf.

sf.

sf.

tr.

pp

f

ff

pp

f

f

f

f

pp

cresc.

306

VIOLINO SECONDO

3

306

V. S.

VIOLINO SECONDO

Violino Secondo musical score, measures 1-8. The music is in treble clef with a key signature of one sharp (F#). It features a complex melodic line with many slurs and ties. Dynamic markings include *p* (piano), *f* (forte), and *ff* (fortissimo). A first ending bracket labeled 'I' spans measures 6-7, and a second ending bracket labeled '2' spans measure 8. A trill is marked in measure 8.

Violino Secondo musical score, measures 9-16. The tempo changes to **ADAGIO** in measure 9. The key signature changes to two sharps (F# and C#). The music continues with a complex melodic line. Dynamic markings include *p*, *f*, *ff*, *pp*, *cresc.* (crescendo), and *decresc.* (decrescendo). The word *Allegato* is written in measure 12. The score ends with a double bar line in measure 16.

VIOLINO SECONDO

5



MINUETTO

Allegretto



VIOLINO SECONDO

ALLEGRO

Handwritten musical score for a piece titled "Allegro". The score is written on 11 staves of music, featuring a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The tempo marking "ALLEGRO" is written at the beginning of the first staff. The music includes various dynamics such as *p*, *fp*, *pp*, *ff*, and *ten.* (tenu). There are also first and second endings marked "I" and "2". The notation includes treble clefs, key signatures of one sharp (F#), and various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The manuscript is on aged, slightly stained paper.

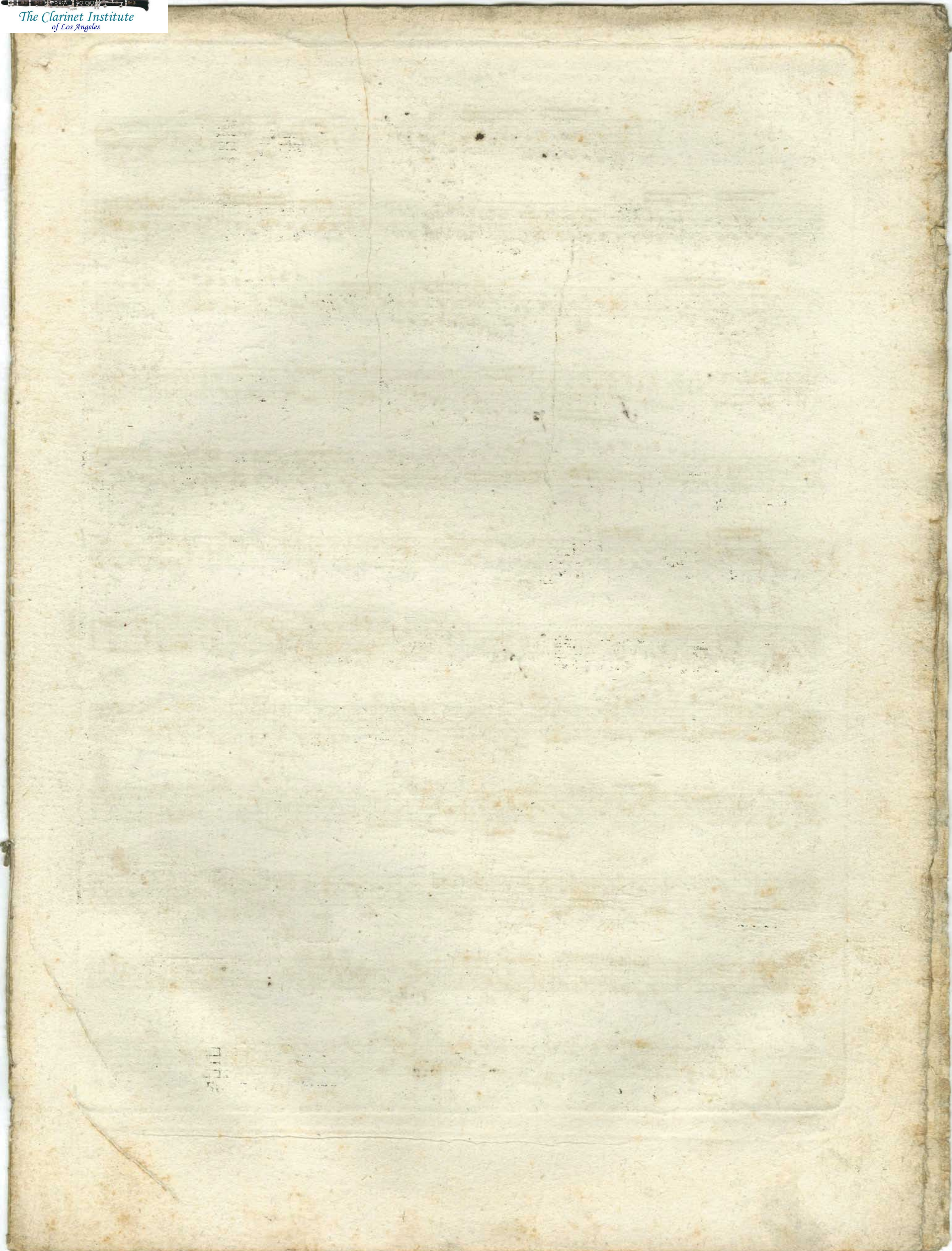
VIOLINO SECONDO

This page contains the musical score for the Violino Secondo part, spanning 12 staves. The music is written in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics include *ff* (fortissimo), *pp* (pianissimo), *p* (piano), *tr.* (trill), *fp* (forzando), and *ten.* (tension). Fingering numbers 1, 2, and 3 are indicated above certain notes. The page number 306 is centered at the bottom, and the initials V. S. are in the bottom right corner.

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VIOLINO SECONDO.

Handwritten musical score for Violino Secondo, page 8. The score consists of 12 staves of music in treble clef with a key signature of one sharp (F#). The music features various dynamics including *ff* (fortissimo), *pp* (pianissimo), and *f* (forte). It includes complex rhythmic patterns, triplets, and slurs. The page number 306 is visible at the bottom center.



VIOLA

QUARTETTO III.
ALL.
con Scherzo

The musical score for Viola, Quartetto III. All. con Scherzo, consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 6/8. The score includes various dynamics and articulations:

- Staff 1: *ff*, *pp*
- Staff 2: *ff*, *pp*
- Staff 3: *ff*, *f*
- Staff 4: *f*, *pp*
- Staff 5: *f*
- Staff 6: *f*, *sf.*, *sf.*, *sf.*, *sf.*, *sf.*
- Staff 7: *sf.*, *sf.*, *pia*
- Staff 8: *pp*, *f*
- Staff 9: *tr.*, *p*
- Staff 10: *ff*, *p*
- Staff 11: *f*, *sf.*, *sf.*, *pia*, *f*
- Staff 12: *I*, *pp*, *f*, *sf.*, *sf.*, *pia*, *f*, *I*

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VIOLA

Violino musical score, measures 1-10. The key signature is one sharp (F#). The score consists of ten staves of music. Dynamics include *p*, *pp*, *f*, *tr.*, and *ff*. The notation includes various note values, rests, and slurs.

ADAGIO

Adagio musical score, measures 11-20. The key signature is one sharp (F#). The time signature is 2/4. The score consists of ten staves of music. Dynamics include *p*, *tr.*, *cres.*, *ff*, *decres.*, *stac.*, and *tr.*. The notation includes various note values, rests, and slurs.

VIOLA

5

MINUETTO

Allegretto

TRIO

VIOLA

ALLEGRO

p *ff* *pp* *ten.*

1 2 3

VIOLA

7

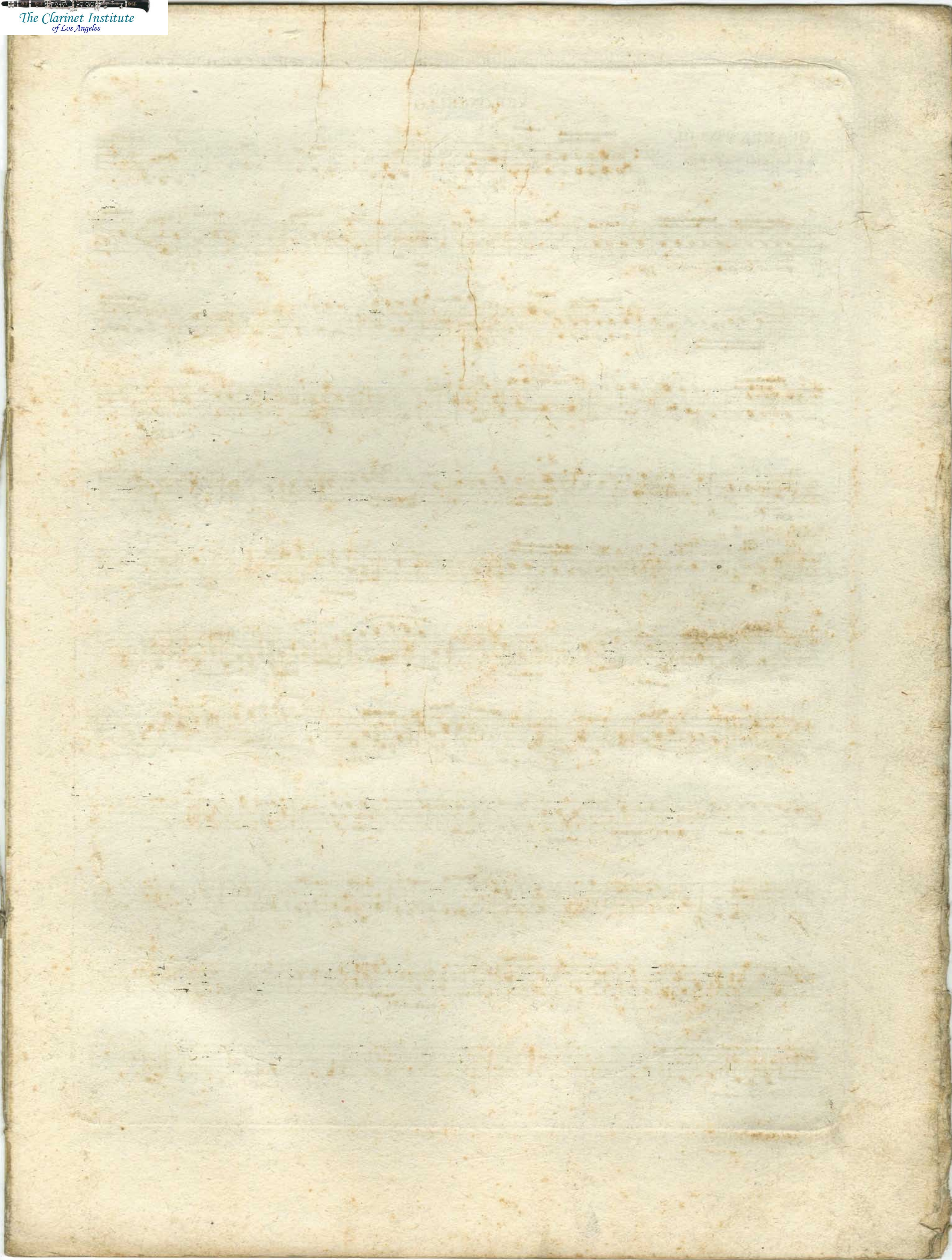
Handwritten musical score for Viola, page 7. The score consists of 12 staves of music in G major (one sharp). It includes various musical notations such as triplets, slurs, and dynamic markings like *ff*, *pp*, *f*, and *p*. The piece concludes with a first ending bracket and a repeat sign.

306 A

V.S.

VIOLA

Handwritten musical score for Viola, page 8. The score consists of 12 staves of music in G major (one sharp). The notation includes various dynamics (ff, pp, f, sf, sfz), articulation (accents), and phrasing (slurs). The piece concludes with a double bar line and the instruction 'ff'.



VOLONCELLO

QUARTETTO III.^o

ALL.^o con scherzo

QUARTETTO III.
ALL.^o con scherzo

ff pp sf. sf. sf. sf. tr. pp R sf. sf. I R sf. sf. I

1 2

pp

crec.

VIOLONCELLO

3

This page of a musical score for Violoncello contains 12 staves of music. The notation is in bass clef with a key signature of one sharp (F#). The music features a variety of dynamic markings including *ff* (fortissimo), *sf.* (sforzando), *p* (piano), *pp* (pianissimo), and *f* (forte). The score includes complex rhythmic patterns, such as sixteenth and thirty-second note runs, and is marked with fingerings (e.g., 1, 5, 2, 3, 4, 5) and breath marks. The piece concludes with a double bar line and the instruction "V. S." (Verso).

VIOLONCELLO

The musical score for Violoncello consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a melodic line with various dynamics including *p*, *pp*, *f*, and *tr*. The second staff continues the melody with *pp* and *f* dynamics. The third staff features a melodic line with *tr* and *p* dynamics. The fourth staff has a melodic line with *ff* and *p* dynamics. The fifth staff contains a melodic line with *f* and *pp* dynamics. The sixth staff has a melodic line with *f* and *pp* dynamics. The seventh staff features a melodic line with *pp* and *ff* dynamics. The eighth staff is marked *ADAGIO* and contains a melodic line with *p* dynamics. The ninth staff has a melodic line with *cresc.*, *f*, and *ff* dynamics. The tenth staff features a melodic line with *p*, *staccato.*, *pp*, *cresc.*, and *f* dynamics. The eleventh staff has a melodic line with *p* dynamics. The twelfth staff features a melodic line with *p* dynamics.

VIOLONCELLO

5

MENUETTO
Allegretto

2

p

cresc.

f

p

f

cres.

f

1. ma 2. da

TRIO

p

f

pp

fp

fp

p

p

VIOLONCELLO

ALLEGRO

The musical score for the Violoncello part on page 6 consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'ALLEGRO'. The score includes various dynamics such as *p* (piano), *fp* (fortissimo piano), *pp* (pianissimo), *ten.* (tenu), and *ff* (fortissimo). There are also articulations like *ten.* (tenu) and *ff* (fortissimo). The music features a variety of note values, including eighth and sixteenth notes, and rests. There are also triplets and slurs throughout the piece.

VIOLONCELLO.

Handwritten musical score for Violoncello, page 306. The score consists of 12 staves of music in G major (one sharp). The notation includes various dynamics (ff, pp, f, p, fp, fex., ff), articulation (accents, slurs), and fingering (I, 2, 3). A 'bis' marking is present in the sixth staff. The piece concludes with a triplets marking in the twelfth staff.

VIOLONCELLO

This page contains the Violoncello part for measures 301 through 310. The music is written in bass clef with a key signature of one sharp (F#). The notation includes various musical elements such as slurs, ties, and dynamic markings. Measures 301-303 feature a melodic line with slurs and ties. Measures 304-306 contain more complex passages with triplets and slurs. Measures 307-309 show a descending melodic line with slurs and ties. Measure 310 is a final measure with a double bar line and a forte (ff) dynamic marking. The page number 306 is centered at the bottom.